



FIG. -1-



FIG. -2-

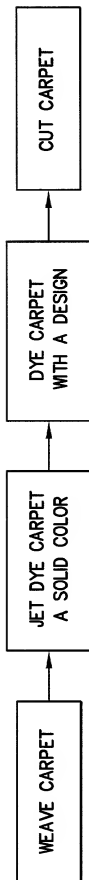


FIG. -3-

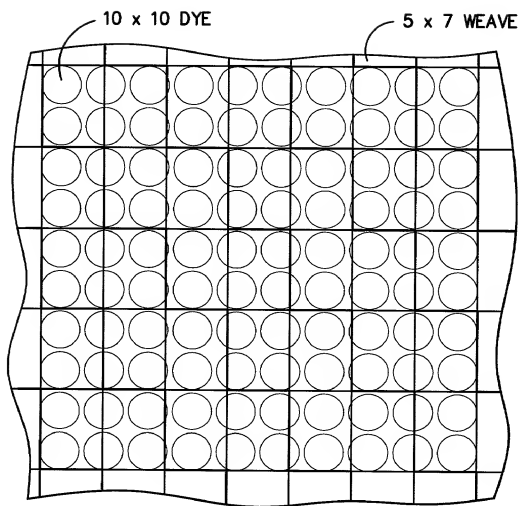


FIG. -4-

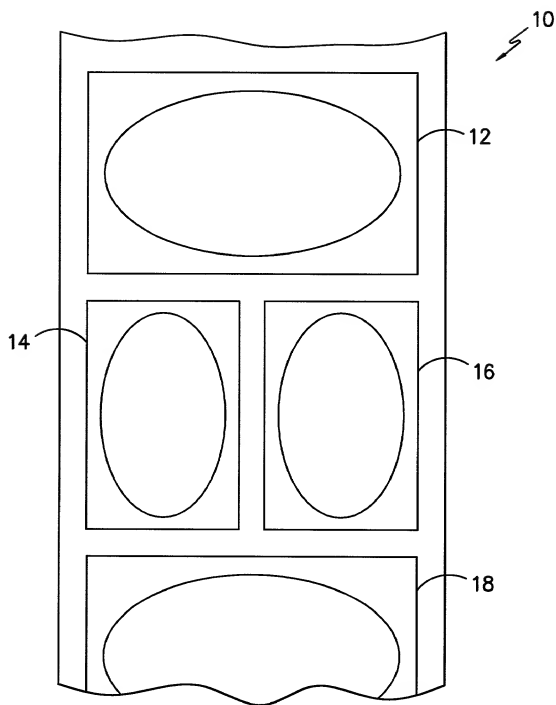
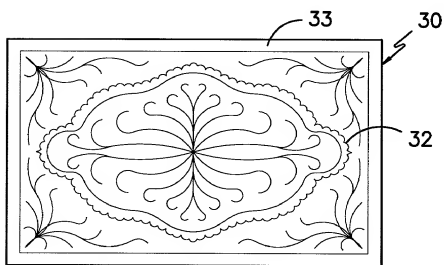
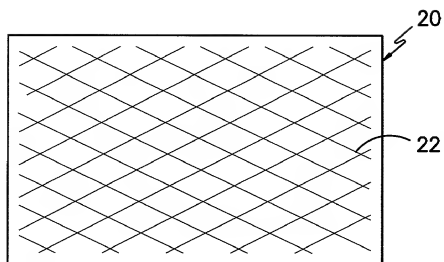


FIG. -5-



Low Profile Loop, Sisal-Like Looks



FIG. 8

201102121000

Low Profile Loop, Sisal-Like Looks

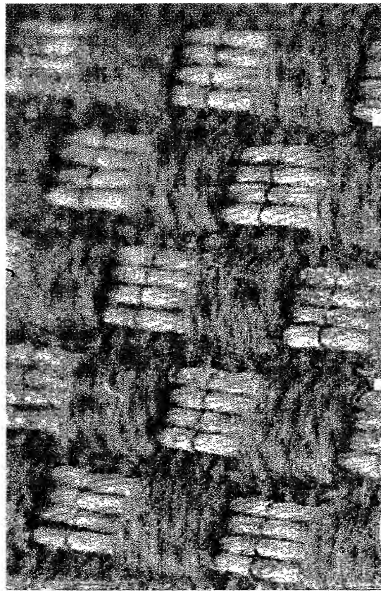


FIG. 9

**Woven Carpet ConstructionS
in Loop and Cut pile Formats**

C. Woven

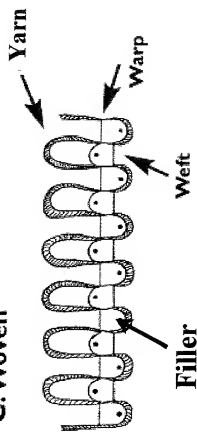


FIG. 10

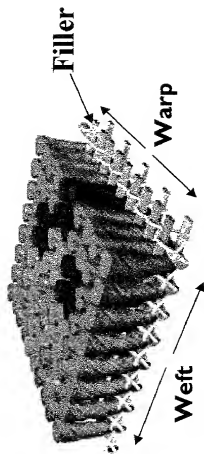
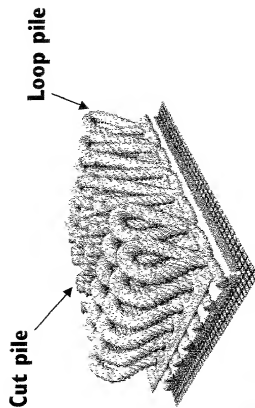
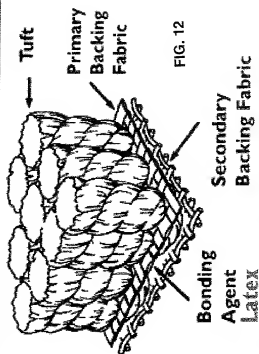


FIG. 11

**Tufted Carpet Constructions
in Loop and Cut formats**

A. Tufted



Level loop pile

Cut and loop



FIG. 15

Cut pile

Designs of Various
Styles applied to
Un-dyed Sisal- like
Carpet

FIG. 17

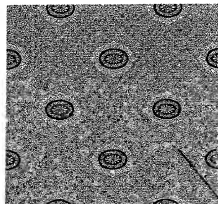
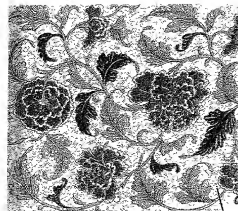


FIG. 18



Un-Dyed Sisal- Like Carpet

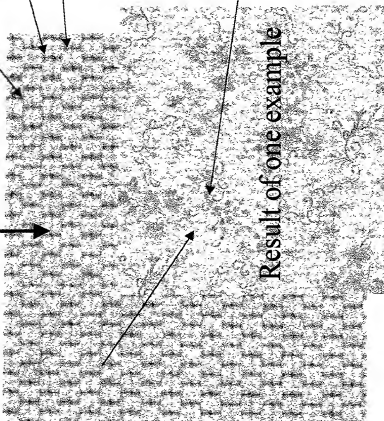


FIG. 16

FIG. 19

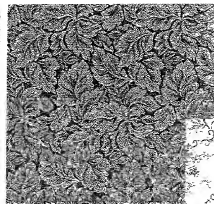


FIG. 20



FIG. 21

Result of one example

**Woven Carpet Construction
in Loop and Cut pile Formats**

C. Woven

Warp, Weft and Filler
can be any combination or
blends of fiber types.

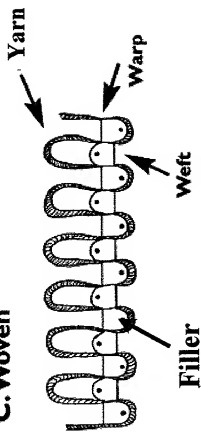


FIG. 22

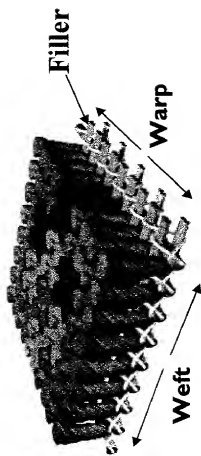


FIG. 23

Yarns Can be treated with Various Chemical or Physical Treatments.

In the illustration below the colors are used as a code to show the random type pattern created by the different yarns, the actual carpet would be all white. The variation in the yarns would only become visible after the post dye application of pattern and then it would show as a subtle effect throughout the carpet

Yellow Represents
a yarn that has been Chemically
Treated to have a certain percent
Resistance to the dye color

The Black represents
a yarn that may have
a bright fiber and a dull
fiber blended, or it may
be a higher twist than
the others.

Green Represents
Untreated
Yarn

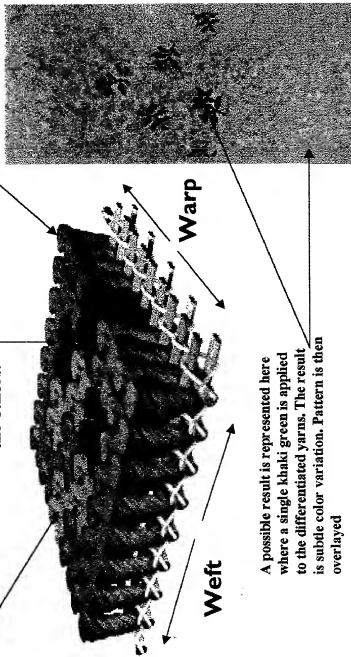


FIG. 24

A possible result is represented here where a single khaki green is applied to the differentiated yarns. The result is subtle color variation. Pattern is then overlaid

FIG. 25